



History of Anthropology Newsletter

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Research Notes

Poor, Robert M. (M. A., anthropology, University of Nevada, Reno, 1975)
 "Washington Matthews: An Intellectual Biography".

Quade, Lawrence G. (Ph.D., University of Kansas, 1971)
 "American Physical Anthropology: A Historical Perspective."

Schoettler, Gail Sinton (Ph.D., history, University of California, Santa Barbara, 1975)
 "The Changing Dimensions of African Historiography"---including treatments of Blyden, Dubois, Johnston, Kingsley, Delafosse, Coupland, Deschamps, Fage, Oliver, Davidson, Ajayi, Dike, Vansina, Ogot, Diop, Suret-Canale, Rodney, and Ranger.

RESEARCH IN PROGRESS

I. RESEARCH NOTES

Simon Messing, Southern Connecticut State College, is working on "The 'Kulturkreis' Theory of the Effects of Migration on Cultural Development."

Arnold R. Pilling, Wayne State University, is compiling a listing of portraits of anthropologists.

Robert E. Bieder, Center for the History of the American Indian, the Newberry Library, is at work on a study of the American Indian in the development of American anthropology (ethnology), from 1780 to 1880. The study will focus on the works of T. Jefferson, B. S. Barton, A. Gallatin, S. G. Morton, E. G. Squier, H. R. Schoolcraft, and L. H. Morgan.

II. DISSERTATIONS IN PROGRESS

Edwin Lyon, Department of History, L. S. U., is working on a doctoral dissertation "WPA Archeology in the Southeast," based on the papers of Frank Setzler, W. D. Strong, and Matthew Stirling, as well as archival materials in the National Archives, the National Anthropological Archives, and the National Research Council.

Joseph C. Porter, Department of History, University of Texas at Austin, is doing a doctoral dissertation on the career of Captain John G. Bourke, soldier and ethnologist in the American Southwest, including Bourke's relations with Powell, Putnam, Dorsey, Cushing and Bandelier, and his role in the American Folklore Society, which he served as president.

Frank Spencer, Department of Anthropology, University of Michigan, is doing a doctoral dissertation on the role of Aleš Hrdlička (1869-1943) in the theoretical and institutional development of American physical anthropology.